

THE COLLEGIUM MUSICUM
of the
FACULTY OF MUSIC

MAESTRO ERNESTO BARBINI, Director

R E C I T A L H A L L

April 20, 1955, 5:00 p.m.

Royal Conservatory of Music of Toronto
135 College Street Toronto

- P R O G R A M M E -

CHACONNE, G MINOR - - - *Purcell*

CONCERTO GROSSO, C MINOR - - - *Geminiani*

Adagio - Allegro

Adagio

Allegro

ECCE QUOMODO (MOTETTO) - - - *Palestrina*

AHI! CHE QUEST'OCCHI MIEI (CANZONETTA) - *Palestrina*

COR MIO (MADRIGALE AMOROSO) - *Monteverdi*

COMBATTIMENTO DI TANCREDI ET CLORINDA - *Monteverdi*

(MADRIGALE GUERRIERO)

Tancredi—sung by Jack Taylor, tenor
mimed by Joey Harris

Clorinda—sung by André Thériault, soprano
mimed by Joyce Hill

Narrator—Joan Augus

Stage Director—Herman Geiger-Törel

CHORUS

1ST SOPRANO

Barbara Alcorn, Gladys Carmichael, Florence Catalano, Lucie Dombroski, Marie Gazda, Claudette LeBlanc, Andrée Thériault.

2ND SOPRANO

Helen Albert, Sandra Bysshe, Ghislaine Lalonde.

ALTO

Joan Augus, Barbara Feith-Deymel, Freda Fusco, Helen Hajnik, Mary Harris.

TENOR

Raymond Chiarella, John Taylor, Yvon Vienneau.

BASS

Armand Baril, Algis Simanavicius, Vaclovas Verikaitis.

STRING ORCHESTRA

VIOLIN

Marjorie Brown, Anthony Ginter, Julian Kolkowsky, Frank Radcliffe, Zena Sadoway, David Zafer.

VIOLA

Walter Babiak, James Coles.

CELLO

Olive Pincock, Michael Rini.

BASS

William Bartlett.

The Collegium Musicum wishes to extend its warmest thanks to Dr. Edward Johnson, who helped to make this concert possible.